

VISIT...

LANZAROTE
Caliente.COM

LUCY

Elec. Gtr. 2 in Drop D:

⑤ = D

Moderately slow ♩ = 76

Words and Music by
JOHN COOPER

Verse:

G5 Piano

G *Acous. Gtr.

C(9) Cont. rhy. simile

1. Hey, Lu-cy, I re-mem-ber your name.
2. Hey, Lu-cy, I re-mem-bered your birth-day.

Elec. Gtr. 1 (clean tone)

mf (2nd time only)

TAB

*Acous. Gtr. 2nd time only.

G C(9)

I left a doc-en ros-es on your grave to-day.
They said it brings some clo-sure to say your name.

TAB

Em F

I'm in the grass on my knees, wipe the leaves a-way.
I know I'd do it all my life-front if I had the chance.

TAB

Em D/F# G C D

I just came to talk... for a while... got some things I need to say.
 But all I've got is these run-ns to give... and they can't help me make a - mends... }

TAB

Chorus:

G D/F#

Now that it's o - ver, I just wan - na hold her.

Elec. Gtr. 1 & Acous. Gtr.

mf hold throughout

Elec. Gtr. 2 (w/dist.)

mf (2nd time only)

TAB

*Cue-fitted harmony notes 2nd time only.

Em7 D C/G# D

I'd give up all the world, to see... that in - the piece of heav-en look-ing back at me...

TAB

Em7 D

Now that it's o - ver, I just wan - na hold her.

TAB

TAB

C(9) D Em D#7 G

I've got to live with the choi-es I've made, and I can't live with my - self to - day.

Across. Gtr. cont. in slasher

TAB

TAB

Bridge:

Em7 **Dm7** **Em** **D**

1 can't live with my - self to - day. Here we are, now you're in my arms.

Acous. Gtr. **Elec. Gtr. 1**

Acous. Gtr. cont. in slashes

Elec. Gtr. 2

C(9) **D** **Em** **D**

I nev - er want - ed an - y - thing so bad. Here we are, for a brand - new start.

TAB

The musical score is written for guitar and includes vocal lines. It is divided into two systems. The first system covers measures 19 to 22. The second system covers measures 23 to 26. Each system includes a vocal line with lyrics, an acoustic guitar line, and two electric guitar lines. Chord diagrams are provided for Em7, Dm7, Em, and D. The electric guitar parts are marked with 'Elec. Gtr. 1' and 'Elec. Gtr. 2'. The acoustic guitar part is marked 'Acous. Gtr.' and 'Acous. Gtr. cont. in slashes'. The tablature (TAB) is provided for each guitar part.



























































C D

27

see you in an-oth-er life in heav-en where we nev-er say good -

TAB

PM

Chorus:

G D/F#

29

Elec. Gtrs. 1 & 2, & Acous. Gtr. resume chorus fig. simile

bye. Now that it's o-ver, I just wan-na hold her.

Em7 D C#m D

31

Elec. Gtrs. 1 & 2, & Acous. Gtr.

I'd give up all the world to see that lit-tle piece of heav-en look-ing back at me.

Em7 D

33

Elec. Gtrs. 1 & 2, & Acous. Gtr. resume rhy. fig. simile

Now that it's o-ver, I just wan-na hold her

35 C(9) D Em D/F#



I've got - ta live with the choic-es I've made... and I can't live with my - self to - day...

37 G D/F#



Here we are, now you're in my arms, here we are for a brand - new start.

39 Em7 D C(9) D



I've got - ta live with the choic-es I've made... and I can't live with my - self to - day...

41 G D/F#



Me and Lu - cy walk-ing had in to - day... Me and Lu - cy nev-er wan-na end.

43 Em7 D C(9)



I've got - ta live with the choic-es I've made... and I can't live with my -

45 D G5 Band tacet

Elec. Gtrs. 1 & 2, & Acous. Gtr. Piano



self to-day... Hey, Lu-cy, I'll re-mem-ber your name.